



ASIFA AWG project 2022

Dreaming of a Sustainable Future

ASIFA AWG groups stretch the world and provide a unique opportunity to show the growing threat Climate Change presents in participants' own countries, and positive solutions for a better, sustainable future from the next generation. The focus should be uplifting and inspiring: giving children and young people a voice and a sense of empowerment - dreaming visions of a greener world. A Problem/Solution theme could work. We need to acknowledge the problems to create solutions. How you interpret this is up to you and your group. The themes on the [registration form](#) allow you to explore the huge different areas around climate change. If you have another idea, that's fine too - just add it to the list, so we can keep track of the subjects chosen.

The compilation of the project will be coordinated by [Harrogate Film Festival](#), led by [David Bunting](#) and supported by Christel Degros.

By joining this project each workshop group automatically agrees the rules of participation

You have to be a member of the ASIFA Workshop Group, and have your ASIFA annual fees up-to-date and next year(s) according the deadline op the project.

1. If you have not yet updated your fees, please do so as soon as possible, otherwise we cannot accept your participation.
2. If you are an ASIFA member but do not belong to AWG yet, please contact our AWG President Christel Degros at christel.d@skynet.be
3. If you are not yet an ASIFA member, please contact ASIFA General Secretary Vesna Dovnikovic at secretary@asifa.net or visit our website: <http://asifa.net>

You have to find all the necessary means and finances to organize your own workshop.

Only animated films are admitted. Each workshop group is free to choose the technique they prefer (drawn animation, cut-out, stop-frame, etc.)

Each group can join the project with one film **no longer than 2 minutes**
Please deliver the film as an **MP4 or higher, HD 16:9 25frames/sec**

No dialogue in the film. It must be an international nonverbal version.
All music should be royalty free or preferably self-made.

The credits will be added at the end of the project

so please do not include credits in the film but send a credit list along with your film including names of the students, instructors, assistants, credits for music or sound effects licensed under Creative Commons etc.

NEW! For the credit sequence, we'd like to create an audio scape of children reading the same sentence - a call to action, that unifies the film. We'll forward this in due time. Something along the lines of *"This is our World. We are its children and these are our dreams"*.

Please send any ideas for this line to David Bunting at david.bunting@gmail.com by the end of July 2021, and we'll pick the best!

Please take stills of how your workshop is conducted, in order to create a "making of" section, which will be shared on our website www.asifa-awg.com or social media

Each participating workshop group has to fill out and send the application form (below) and send it to Christel Degros christel.d@skynet.be

The deadline for forwarding the film is **30 July 2022**